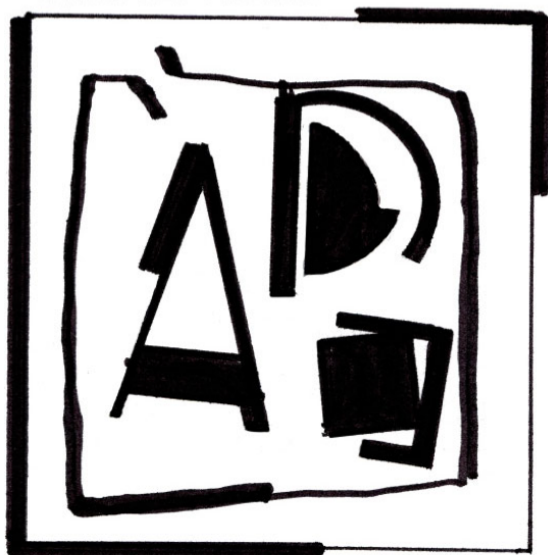


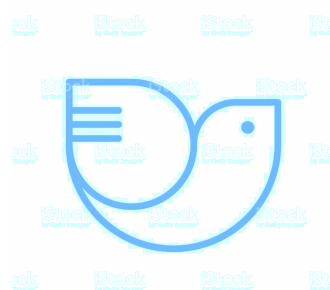
art

DECO

AdbA ART DECO
BUENOS AIRES - ARGENTINA



By CLORINDO TESTA



"The 2nd INTERNATIONAL CHILDREN'S ART DECO ART COMPETITION"

FOR DIFFERENT CAPACITY

Participate with your School, Museum,
Association and Educational Institutions.

AdbA - ACAPA

AdbA Art Deco Asrgentina – Asociacion civil Arte Patrimonio Accion Non-profit association that protects, promotes and promotes Art Deco from Argentina and America. In its objectives, put the focus on collaborate with teacher training and Art for Peace

2020 EDITION

Buenos Aires - Argentina - Promoting the Art Deco Heritage of the World

Opening: April 11, 2020

**Institutional Registrations
from April 11 to August 4, 2020
Shipments of works until August 11, 2020**

Ages from 5 to 12 years old

**With two categories
5 to 8 - 9 to 12**

INTRODUCTION

Art is one of the most important human expressions, which was characterized in the Art Deco movement by addressing all its cultural expressions related to the various areas of Design: Industrial Design, Graphic Design, jewelry, fashion, architecture, engineering, furniture, music, gastronomy, literature, etc. , playing an important part in the creation of cultural heritage of many countries in the world, and the start of a dialogue of common language, as a tool to build peace, in the midst of what was an inter-war period.

It is our wish that through the present Art Deco Art Contest, in addition to the valuation of the cultural and artistic heritage, an inter-generational connection will be generated in the search and protection of our past: which allows us to understand where we come from and where we are going to.

Only by knowing our past, we can project ourselves into our future. By understanding the heritage that surrounds us, we can appreciate it, love it, enjoy it, and also bequeath it to our posterity. Therefore, we understand this Contest as a great opportunity to delve into the search for our identity as the expression of Art, for Peace.

You can participate with your School or an Institution !!

Discovering Art Deco

AdbA Art Deco Argentina América, ACAPA in its Mission to promote and spread the Art and the Heritage, given the urgency and emergency that the pandemic imposed without prior notice and in view of the particularity of the situation that has arisen as part of the prevention of health generated by COVID-19 "Quedateencasa", proposes to resume its activities to present the Second Edition of the Art Deco Children's inclusive International Art Competition for all Capacity.

Its objective is to contribute to "Art Education" for the physical, emotional, social and intellectual development of children. At the same time, it looks forward to encouraging children to have fun drawing, modeling, singing, creating and playing instruments, incorporating in their knowledge elements of the ART DECO theme.

The purpose of this project is to help children identify themselves with the heritage of their environment, both tangible and intangible, on their local or regional scale, or even being able to expand it to other international aesthetic contexts.

Convinced that art and music, in all their expressions, can heal, build learning and re-signify daily life, we propose for this Contest, the use of techniques that lead to creative experiences, promoting critical and divergent thinking. We invite all children in the world to participate through their Schools, Associations and / or Museums that have their Children's Art departments, among others: MoMa New York Museum, Museum Connect Building Global Communities, Bahuhaus Museum, National Art's Museum of Decorative Art of Buenos Aires, Museo Municipal Modern Art Mendoza Argentina, Museo Nacional de Bellas Artes de Cuba, Museo Quinquela Martin Boca Argentina, Museum Lozza Alberti Buenos Aires Province, Ecuador Art Museum, Bronx New York Museum, Piriápolis MAP Art Museum. As well as Educational Institutions, Schools, Associations that work in Art for Peace - Ministry of Public Education Ministry of Justice and Peace, Los Angeles Historical Preservation, District Inspection Province of Buenos Aires Alberti and Fund of Culture of Mexico, Clorindo Testa Foundation Argentina, Casa del Puente Mar del Plata Museum, MAQ Architecture Museum Central Society of Architects Buenos Aires Argentina. National Museum of Decorative Art Argentina, - UNESCO- Villa Ocampo Program, City Ministry of Culture, FNA National Fund for the Arts, Fournier Bigatti Foundation, Art Space Economic Sciences Council, UCA Argentina Cultural Space, Fernández Blanco Museum, Museum of Latin American Art of Buenos Aires Malba

Hello!!!Hold on!!!!

If you ask yourself: **"What is Art Deco?"**, you can, without leaving your house, visualize it through images, photographs or books: buildings, houses, bars, lamps, floors, toys, cars, antique furniture, jewelry , dresses, You will see that they have lines and geometric shapes that represent an epoch.

From the 30s to the 40s this universal style has been accompanying us in our America and many other countries in the world such as France,EE.UU,Spain, Morocco, India, Romania, Austria, Egypt, Italy, Spain, and it influenced all areas of Art and design. In painting such as: Cubism, Expressionism, Italian Futurism , Surrealism with strong colors, figures of work and smoking chimneys. It also influenced transportation: the car, the train, the ships, the planes; in jewelry design, graphics, fashion, industrial design, interior design and architecture.

This style is mainly based on the geometric shapes of the cube, the sphere and the straight line, in addition to the essential zigzags. It also uses flowers, cacti, palm trees, with geometric delineations. Motifs from pre-Hispanic cultures are used: Aztec, Mayan or Inca, and motifs inspired by objects from the archaeological discoveries of Egypt, from the tombs of Tutankhamun, Mesopotamia or from the African and Indian peoples.

Objects such as the wristwatch, the floor fan, and many pieces of furniture with innovative designs were created, and to this day they have not been surpassedIt was the time of communications and passenger transport, the first air flights were made across the ocean. Surely you have heard of Jean Mermóz and Saint-Exupéry? author of the "Little Prince".

We hope you participate and have fun !!!!

Admission

You can register only through your School or an Institution that will take charge of the coordination and registration of the Contest. You can participate in a group or individually and express yourself through in the technique you want, but only one work per participant will be admitted. The corresponding images should be sent to the AdbA email: adbainscripciones@gmail.com

in JPG, weighing no more than 1mb.

Registration

Registration is individual, or in groups, but through an Educational Institution, Museum, Association or School, **until August 4, 2020 inclusive**, completing and sending each participant and institution data to the following email address

adbainscripciones@gmail.com

Data of the institution

- Name:
- E-mail
- Person in charge of the Institution in charge

Data of the participant

- Name:
- Surname:
- Age:
- ID
- Identification:
- Address:
- Nationality:

Data of the Tutor / Director Dept. of Art of the Institution

- Name:
- Surname:
- Age:
- ID
- Identification:
- Address:
- Nationality:
- Telephone
- E-mail
- Express parental authorization

For a better understanding of the bases of the Contest and the Art Deco style, we offer from AdbA - ACAPA we offer an **illustrative link**

<https://www.facebook.com/AdbA.Argentina/videos/827916691062414/>

We can provide you with the necessary information by coordinating a **Skype** conference: adriana.piastrellini1
And / or you can send us your query to the following
AdbA e-mail: adbainscripciones@gmail.com

TECHNIQUES AND SUPPORTS

Photographs

You can take photographs of the buildings that you think best represent this style. You can work on it by intervening with colors, or make a collage with several images, as you decide.

Drawing-Painting

You can make sketches or drawings in watercolors, or pencil, crayons, etc. , in the technique you want recreating designs of dresses, accessories or objects: lamps, furniture, buildings, inspired by the Art Deco style. And / or corporeal with recycled materials, not conventional. Drawings Width 60 cm x Height 40 cm.

Posters-Advertising-Comics

If you'd like you can create small Comic strips of characters that emerged in this period that represented liberation and vanguard in society: Super heroes, such as Patoruzu, Batman, Captain America and others you know. The graphic poster was one of the contributions of the most varied repertoires.

Essay

You can write about a building specific building, or a artist and his work and why you think it is important to preserve them. Text number of characters will be up to 800

Mosaicism

You can make a visual interpretation of an image of an Art Deco work of art or you can create your work and apply different techniques and mortars to carry out your work on paper, mesh, wood, etc., on flat supports: mirror frames, trays, paintings, table tops, flowerpots, etc., bowls, basins, bathroom sinks, figures garden, columns, etc. You can design utilitarian and / or sculptural objects or reproduce works. Pictures. etc. You can be used in its realization: venecitas, tils, glass, mirros, etc.



Ceramic

In the technique you want (cold or cooked) you can make ornaments, vessels or geometric forms or stylized decorations with simple, pure lines, that can be inspired by Egyptian art, native American Indians, ancient Greece and / or in nature. The Art Deco style, it reflects an admiration for the modernity of the machine, for the **repetition of the elements and the relative simplicity, so we have established we have established three categories in which you can work**

- **Ceramic Art:** for unique pieces (sculptural or pottery).
- **Ceramic and Multiplicity:** for repeatable pieces (artistic, craft, industrial or others).
- **Ceramics and Art:** for artistic productions of any discipline in dialogue with ceramics.



Music

To participate, they can present an original interpretation of an existing song or create an unpublished song and lyric, which must be presented. The works must provide a content thought and oriented to the Art Deco Movement. It may be aimed at paying tribute to any or all those musicians or Artists of this movement. Duration must be no longer than 3 minutes. If it is a set of lyrics attached to an existing song, its name must be clarified and its recording must be attached. If both lyrics and music are unpublished, the corresponding audio or video in which their vocal and instrumental performance is shown must be attached to the lyrics.

AWARDS

All participants will receive certificates, and their name, next to the school or institution and, will be announced on the AdbA Art Deco Buenos Aires Argentina America website, also on Page Facebook the sponsors, museums and institutions involved and on all Adba Art Deco, pages.

With the institutional support of AdbA - ACAPA , the winning school or Institution will receive a Training Scholarship for their teachers and work materials.

We are grateful to Cohabitar Urbano, organizing civil association of Open House Buenos Aires, together with Open House Worldwide. These institutions have collaborated with drawing materials of the "Micro Vip" brand and together they have made a donation of colored pencils for this second 2020 edition.

All those donations we are given until the end of the Contest will be welcomed, as they will help improve the artistic, educational and patrimonial activity for the winning school and/or institution

INVITED INTERNATIONAL JURY

Sandra Cohem Rose Canada, Arch. Scott Wier Canada, Ricardo Rivadeneira Colombia, Eugenio Ferrer Rojas Chile, Luciano de Paula Pereira Perilo Brazil, Director Museo Quinquela Martin, La Boca Buenos Aires Argentina; Director Museum of Decorative Art of Buenos Aires Argentina; Director of the Municipal Art Museum of Mendoza, Argentina; Bronx New York Museum, Nataly Perusquia Chávez, Paulina Vega Director, Ecuador Art Museum, Hervé Berard A Raid Latécoère Aeropostal France, Frida Mateos Artist Director of

the Edward James Mexico Surrealist Garden Project, Dra. Carolina Magaña Fajardo University Professor / Academic Coordinator of Culture, Research, Communication and Dissemination Anahuac University Mexico, Beatriz C. Segni Plastic Artist and Director Art Museum of Piriápolis Uruguay, Justina Sarlo Inspector of Artistic Mode Region 15 Province of Buenos Aires Argentina, Teresa Testa Plastic Artist Ceramist, Beatriz. C Segi Ceramicist and Mosaicist, Mercedes Somosierra Educator for Peace, Argentina.

SWORN BY AdbA - ACAPA

Arch. Adriana Elvira Piastrellini - President
Dra. Marcela Laura Ines De Lisa - Secretary
Cnl Ret. Gustavo Adolfo Size – Treasurer
Initial Level Teacher Maria Pia Perez Brea
Invited Lic María Butti Ex Dir.Colegio Esclavas del Sagrado Corazón Adherent member

RECEPTION OF WORKS:

The works must be sent by email in JPG, weighing no more than 1mb to **AdbA Art Deco Buenos Aires Argentina to the following address:** - adbainscripciones@gmail.com

Matter ART COMPETITION - ART DECO INFANTIL

And in the hope of overcoming the current situation and being able to make an exhibition, we leave you the data, so that you can send the works to our headquarters in Argentina:Address Av. Indalecio Chenaut 1976 9th Floor CABA CP (1426) Buenos Aires Argentina. www.artdecoargentina.com.ar

The bases of the Competition will be disseminated in the digital press in our networks and and friendly associations. We appreciate the collaboration of ALADI Latin American Design Association, Central Society of Architects SCA, E-fusion.

Acknowledgments

AdbA ART DECO - ACAPA thanks the collaboration in the review and content of the Bases of this Second Edition 2020 of: Maria Butti, Justina Sarlo, Elizabet Gluliani, Carlos Esposito, María José Pagano, Eugenia Benítez, Marcela Laura Inés De Lisa, María Pía Pérez Brea, Mercedes Granados del Rio, Alejandro Miniaci. Gustavo Adolfo Tamaño, Mercedes Somosierra.

Sponsor:



Para que escribir
VUELVA A ESTAR de MODA...



NOTE: The works will be acquired by AdbA, to form the funds of the Contest, in subsequent issues, in the hope of making an exhibition that may be itinerant. If you want to become SPONSOR 2020, remember that you can deduct it from your income taxes, do not hesitate to contact us at the following email addresses: adbainscripciones@gmail.com

Dada la urgencia y emergencia que la pandemia impuso sin previo aviso y en vista de la particularidad de la situación, **AdbA Art Deco - ACAPA** Asociación que presido propone, con el objetivo de contribuir a la "Educación Artística", para el desarrollo físico, emocional, social e intelectual de los niños. al tiempo de alentarlos a que se diviertan dibujando, modelando, cantando, creando y tocando instrumentos, incorporando en su conocimiento elementos de la temática Art Decó, presentar la Segunda Edición del Concurso Internacional de Arte Art Decó Infantil para toda capacidad.

Ajuntamos las bases y un link ilustrativo

<https://www.facebook.com/AdbA.Argentina/videos/827916691062414/>

Quedamos a disposición y agradeciendo su difusión, los saludamos con nuestro mayor afecto.